

## Summer Organ Recitals at Peterborough Cathedral

Wednesdays at 1pm



20th May  
Edmund Aldhouse (Ely Cathedral)

3rd June  
Ben Bloor (Brompton Oratory)

17th June  
Shanna Hart (Selwyn College,  
Cambridge)

24th June  
Ashley Wagner (Birmingham  
Cathedral)

8th July  
Chris Strange (Peterborough)

15th July  
Will Campbell (Peterborough)

**NPOA Eton College and St George's Chapel, Windsor, Visit. Saturday 9th May.** Our visit to Eton College and St George's Chapel, Windsor, on Saturday 9th May is now fully subscribed, as there is a limit on the number that can play the organs. However, there are still a few places on the minibus, which leaves Finedon at 9 am and returns around 9.30 pm. Anyone wishing to join the minibus for a day in Eton and Windsor will be welcome to do so. Contact John Wilson [johnwilson@btopenworld.com](mailto:johnwilson@btopenworld.com) or 01536 518941 as soon as possible.

**NPOA Peterborough Summer Organ Recital Series.** NPOA is delighted to sponsor the Peterborough Cathedral Summer Organ Recitals Series for a third year. The series is curated by our President-elect, Peterborough's Director of Music, Chris Strange, who will be playing one of the recitals.

- 20th May - **Edmund Aldhouse** (Ely Cathedral)
  - 3rd June - **Ben Bloor** (Brompton Oratory)
  - 17th June - **Shanna Hart** (Selwyn College, Cambridge - and a Past President of NDOA)
  - 24th June - **Ashley Wagner** (Birmingham Cathedral)
  - 8th June - **Chris Strange** (Peterborough Cathedral)
  - 15th June - **Will Campbell** (Peterborough Cathedral)
- All on Wednesdays at 1pm. Free entry, donations encouraged! Do come along and support Chris, Will, the cathedral music team, and NPOA.

**NPOA Musical Quiz Saturday 6th June 3pm All Hallows Church Hall, Wellingborough.** Paul Edwards will lead a fun and enjoyable music-themed quiz. The questions are largely organ- and church-related, but other spheres of music are included too, and there are two rounds of general knowledge –so something for most musical tastes. Definitely no sport, pop music or celebrity culture! Do come! Refreshments available.

**NPOA Denton, Grendon and Bozeat Saturday 18th July.** A visit to three interesting organs—the historic Austin organ at Denton, the lovely little Bishop at Grendon, and the important Roger Yates at Bozeat. The Bozeat Yates organ features in the forthcoming edition of *IAO Organists' Review*.

**NPOA Finedon, Thrapston and Benefield August Bank Holiday Monday 31st August.** Finedon, Thrapston St James (Lunch in Thrapston) and Benefield.

**NPOA Northampton Cathedral Saturday 12th September** hosted by our member, Northampton Cathedral DoM Christopher Weaver.

**Daniel Moulton at Castle Ashby House Saturday 6th June 2026 - 7pm.** Daniel Moulton will play the 1884 Nicholson Organ of the Great Hall of Castle Ashby House. The programme includes Bach's Toccata and Fugue in D minor (BWV565), Mozart's London Suite (extracts) and Fantasia in F, Elgar's Pomp and Circumstance March No.5. Tickets £25 (plus booking fee) including interval refreshments [www.ticketsource.com/castle-ashby-parochial-church-council](http://www.ticketsource.com/castle-ashby-parochial-church-council). Tickets must be booked in advance, please. In case of difficulty email [editor.ndoa@gmail.com](mailto:editor.ndoa@gmail.com). **Tickets are selling fast - do please book now to avoid disappointment!**



20th May  
Edmund Aldhouse



3rd June  
Ben Bloor



17th June  
Shanna Hart



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Ashley Wagner



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Chris Strange



15th July  
Will Campbell

# GREAT & SMALL



**Great and Small.** Will Allen and our member Becci Pameley (left) will launch their new album 'Great & Small' at a concert in Weedon Bec on **Saturday 9th May** at 7.30 pm for 8 pm. The album is also available to purchase or to stream on Bandcamp. With the soaring fiddle lines and the power of the pipe organ, 'Great & Small' is a thrilling new interpretation of English traditional music. Will and Becci say that the inspiration to record came from a chance conversation about the connections between traditional dance tunes, songs, and the hymnal - music that has been intertwined for centuries. Two of the most expressive instruments, combined in an unapologetic celebration of English music, is guaranteed to move audiences. Tickets for the launch concert can be had at [Great & Small Album Launch](#) and the album can be purchased at [Great & Small | Will Allen & Becci Pameley](#). Do come along and support Will and Becci.



**Paul Carr Hinckley URC** LE10 1NL hosts Paul Carr (Birmingham) for a recital on the beautiful 1867 Holdich organ on **Saturday 23rd May** at 3pm. Admission £5, under18/students free.

**Gloucester Cathedral** will celebrate a landmark moment in its musical history this June with the unveiling of its new organ at the Gloucester Cathedral Organ Festival taking place on **13th to 15th June**. This special weekend of performances and events will offer audiences the opportunity to experience the full power of the Cathedral's new organ including performances by Wayne Marshall and Thomas Trotter. [Gloucester Cathedral Organ Festival | Gloucester Cathedral](#).

**IAO Organ Festival 2026.** The programme for the IAO's five day festival in Bristol, from **Sunday 26th to Thursday 30th July**, is available now at <https://iao.org.uk/Festival26/>.

**Colin Ashworth - new compositions!** Many will be familiar with the excellent compositions of our member, Colin Ashworth. Colin has recently won the Wanstead Parish Church Anthem Composition Competition against strong competition from 43 other entrants. His new work, 'Let not your hearts be troubled' will receive its first performance at Evensong on 12th July at Christ Church, Wanstead at 6.30pm as the church celebrates 150 years of the Parish Choir - congratulations Colin. Colin has also recently composed two new pieces for trumpet and organ, *Trinity Trompette* and *Tamsin's Trumpet Tune*. Colin's website at [compositions2](#) has links to performances on his YouTube channel, and to copies of the scores for you to download - free of charge, with thanks to Colin for his generosity.

**St Edmundsbury sample set.** We thought you might enjoy this YouTube Hauptwerk virtual concert where DoMs [Claudia Grinnell and Richard Cook play the St. Edmundsbury Cathedral Organ sample set!](#) including Rheinberger's Sonata No.7, Mason's *Light*, revealing Percy Fletcher's *Fountain Reverie* and Elgar's *Imperial March*.

## ORGAN CONCERT DANIEL MOULT



**CASTLE ASHBY HOUSE - THE GREAT HALL**  
Saturday 6th June 2026 - 7pm

Daniel Moulton will play the restored 1884 Nicholson Organ of the Great Hall of Castle Ashby House. He is the country's greatest exponent of the English Organ, and makes a very welcome return visit to Castle Ashby following his sold-out concerts here in 2022 and 2024.

Daniel is an acclaimed international concert organist, Head of Organ Studies at the Royal Birmingham Conservatoire, and architect and presenter of the iconic series *The English Organ (Fugue State Films)*.

The programme is scheduled to include well-known pieces - Bach's iconic Toccata and Fugue in D minor (BWV565), Mozart's London Suite (extracts) and Fantasia in F, Elgar's Pomp and Circumstance March No.5, and Lemare's arrangement of Bizet's 'Carmen' Fantasy.

Tickets £25 (plus booking fee) including interval refreshments. Tickets from [www.ticketsource.com/castle-ashby-parochial-church-council](http://www.ticketsource.com/castle-ashby-parochial-church-council) or scan the QR code below with your phone. The capacity of the Great Hall is strictly limited - book now to secure your tickets!  
In case of difficulty please email [editor.ndoa@gmail.com](mailto:editor.ndoa@gmail.com).



**All tickets must be pre-booked**

The concert is held by kind permission of the Castle Ashby Trustees and the Compton Family, with proceeds supporting the work of the church of St Mary Magdalene, Castle Ashby



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