

**Happy New Year** to all our members and friends. We hope you enjoyed a delightful, musical, Christmas and wish you every happiness for 2023.



**Members' CD and Video Afternoon.** Our President, Glyn Hughes, reports that the first NDOA event of the New Year will take place on **Saturday 18th February** at 2pm, when Past President Alan Cufaude will host a Members' CD and Video Afternoon at his home in Northampton. There will be refreshments - tea, coffee and cake! This will give members an opportunity to share their favourite organ and choral music, and enjoy an afternoon of fellowship and friendship. Details will be circulated nearer the time, but in the meantime do please put the date in your diary - and give some thought to what music you will share. It has not been possible for us to hold this very popular and enjoyable event since 2020 and we are immensely grateful to Alan for his kindness and hospitality in hosting the event.

**Organs on the Beeb.** It's good to be able to report that the organ has featured prominently in the BBC's Christmas Schedules - all available online if you'd like to listen to them again:

- **Organ Stops! Saving the King of Instruments.** We hope you enjoyed our November online meeting featuring the documentary *Organ Stops! Saving the King of Instruments* and exclusive online discussion with the film maker James Dawson and the organ builder Martin Renshaw. A full report appears in the new edition of the *Newsletter*. A slightly shortened version of the documentary, narrated by the BBC Newsreader Huw Edwards, was aired on BBC Four on Christmas Eve, and is well worth watching. It's available free on BBC iPlayer at [BBC iPlayer - Organ Stops: Saving the King of Instruments](#)
- **Anna Lapwood** [BBC Radio 4: Start the Week \(annalapwood.co.uk\)](#) featured on the Boxing Day edition of BBC Radio 4's *Start the Week* in an episode aptly entitled *Awesome*. Anna speaks eloquently about the organ, including her experience of playing the instrument at the Royal Albert Hall, why it has 9999 pipes rather than 10000, and its ability to move the body as well as the soul. It's available to listen again at [BBC Radio 4 - Start the Week, Awesome](#).
- **Christmas Services from Blackburn Cathedral.** Midnight Mass and the Christmas Morning Service on BBC 1 both came live from Blackburn Cathedral, and as well as featuring the Cathedral's excellent choirs and the magnificent Walker, designed and installed under the supervision of our Past President and Honorary Member Dr John Bertalot. Both services are available on iPlayer [BBC iPlayer - Midnight Mass - 2022 - Midnight Mass from Blackburn Cathedral](#). You can also see John tell the fascinating story of the organ at [Dr. John Bertalot, on the History of Blackburn Cathedral Organ - YouTube](#) and see a demonstration by the new Organist-in-Residence, John Hosking, on the Beauty in Sound site at [Blackburn Cathedral Organ Demonstration - UK's LOUDEST Organ? - YouTube](#) - BIS's Richard McVeigh asks if it's the UK's Loudest Organ!

**NDOA membership subscriptions now due, please.** NDOA subscriptions remain unchanged at £10 for individuals (the same as they were in 1998!). £15 for family and corporate membership, and entirely free for student members. If you've already paid yours, that is really appreciated. If not, 2023 subs are now due and payment can be made by bank transfer or direct to Glyn - full details and a membership form can be found at our website at [www.northamptonorganists.org.uk/join](http://www.northamptonorganists.org.uk/join).



**NDOA Newsletter Issue 1/2023.** The latest edition of the NDOA *Newsletter* has now been published and sent to members. Amongst the many fascinating articles, it features Jonathan Mack's excellent account of what is now believed to be an historic (and much-travelled) William Hill organ at St Peter and St Andrew, Corby (*left*), details of a new initiative on music for small organs by Colin Ashworth, a look at the Association's history 100, 50 and 25 years ago - and details of *Bach Inverted*, Chris Benton's new edition of Bach's Inventions and Sinfonias, rewritten in chromatic inversion. The *Newsletter* is for everyone - can you write about the organ you play, about your compositions, or other organ-related topics? Contributions are always welcome and should be sent to Richard at the email address at the foot of the page, please - articles for the next edition by 1st March.

**Lunchtime Live - All Saints' Northampton** - Helen Murphy kindly reports that the 2023 Programme of Lunchtime Live events is as follows:

- 2nd Feb - Simon Toyne and Jem Lowther *piano duet recital*
- 2nd March - Lufuno Ndou *Vocal recital*
- 30th March - Richard Pinel *Marcel Dupré Passion Symphony*
- 4th May - Jessica Smith *Vocal Recital*
- 1st June - James Lloyd Thomas *Organ Recital*
- 6th July - Jem Lowther and Laurence Caldecote *Organ Duet recital*

**IAO London Organ Day** takes place at Chelsea Old Church on Saturday 11th March 2023 featuring the 2019 William Drake organ [List of new organs by William Drake Ltd.](#) Tickets are now available from [London Organ Day - The Incorporated Association of Organists \(iao.org.uk\)](#) at £40 each, £37 for IAO members and £12 for students. The programme for the day, subject to change, and expected to conclude by 5pm is:

- 10.30 Organ Tour 1: Tom Bell
- 10.45 *Tales of the Unexpected:* Tom Bell & Sarah Hatch
- 12.15pm The Grandeur of the Mustel harmonium 1 -  
Anne Page  
*Lunch break (please bring a packed lunch)*
- 2.00pm Organ Tour 2: Tom Bell
- 2.15 The Grandeur of the Mustel harmonium 2 -  
Anne Page
- 3.00 Beauty in Sound: interview with Richard McVeigh
- 3.45 Recital: Nicholas Wearne



**A certain clergyman**, when visiting a rural church, being unaware that it was the custom to await the arrival of the country squire, commenced the service punctually with the sentence: "When the wicked man turneth away." But he was interrupted by the clerk, who touched him on the arm and in an audible whisper said: "E ain't come yet, Sir!" From *Tales of Organists (Long and Short)* by Dr John Warriner, published in 1927. More next month!

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