



NDOA's Centenary Year continues to be a virtual one, with physical meetings off-limits for a little while longer, but the Association continues to be very active with a programme of new and interesting Zoom meetings, and our Centenary Projects including our Centenary Organ Scholarships and Centenary Composition Competition. You will find an update on NDOA matters in this *NE*, together with some suggestions for organ-related things for you to watch, play or participate in over the coming weeks. We hope you will enjoy them.

New members. We are delighted to welcome Mike Irvine and Benedict Cadbury who have joined us in the past month, together with Emma Heseltine who has re-joined the Association, and Jeffrey Hubbard of Soundcraft Pipe Organs and our friends at St Gregory the Great, Northampton (with their lovely Gern organ), who have taken advantage of our new corporate membership category. It is such a pleasure to have you all with us.

Zooming in...

- On **Saturday 10th April at 5pm**, we will host **Daniel Moulton in Conversation**. Daniel will be well-known to many of us as an international concert organist of the highest order, Head of Organ Studies at Birmingham Conservatoire, and presenter of the seminal Fugue State Films video and CD presentation *The English Organ*. Daniel has kindly agreed to speak about his career, his work, and his music, and to answer questions. We are privileged to have Daniel with us and are very grateful to him. Login details will be circulated to members beforehand. Not to be missed!
- On **Saturday 15th May at 7.30pm**, our member **Robin Palmer** and immediate Past President **John Wilson** will give a presentation about the organ of St Andrew's Presbyterian Church, Suva, Fiji, and the Fiji Arts Club Choir - **Making music in a tropical paradise**. Robin conducts the choir, whilst John played the organ of St Andrew's whilst living in Fiji between 1998 and 2000. If you'd like a taster, preview articles by Robin and John are in the forthcoming issue of the *Newsletter*. Login details will follow nearer the time.
- If you missed Jonathan Kingston's excellent Zoom presentations on **Making the most of a digital organ** and **Word-painting in hymns and psalms** on 6th March, you can still find them online at https://www.youtube.com/watch?v=du_dRrkW4PA and <https://www.youtube.com/watch?v=pnQ6RN74kS0>.
- We also hope to have a recording of **Bill Czelusniak's** brilliant Zoom presentation about his organ-building firm in Northampton, MA arranged by our friends in Springfield AGO. Do ask if you'd like the link.

NDOA Centenary Projects:

- **Organ Scholarships.** Just a reminder that we are continuing to welcome applications from young organists in or around Northamptonshire for a number of organ scholarships to celebrate our centenary. The scholarships will award £100 to be used towards the purchase of music, shoes or other materials to support organ studies, together with recital and concert performing opportunities, assistance in finding a suitable church or parish for experience and practice, and free NDOA membership.
- **Composition Competition.** We are also welcoming entries from both students and adults for our Centenary Composition Competition. Entrants are asked to compose a short Fanfare for Organ.
- Full details of the scholarships and competition, eligibility, and how to apply are on the flyers which accompanied the March *Newsletter Extra*, and can also be found on our website. Please do ask if you have any queries.

Newsletter Issue 2/2021. The new edition of NDOA's *Newsletter* will be winging its way to members at the beginning of April. It's our biggest-ever issue, including articles celebrating the life of our former President, Canon Hilary Davidson, the Hill organ of All Saints' Earls Barton, Lee Dunleavy's study of repertoire for the coming months, and some thoughts on women composers for the organ by Helen Murphy. Don't miss it!

New membership flyer. We have a new A5 membership flyer, with a membership form on the reverse. A PDF is sent with this *NE*. Do use it to encourage new members, and just ask if you'd like hard copies to distribute.

IAO London Organ Day. LOD this year was held online, and included recitals by Daniel Cook and Francesca Massey, together with part of Fugue State Films' presentation on the restoration of the organ of Kings' College [London Organ Day - The Incorporated Association of Organists \(iao.org.uk\)](https://www.iao.org.uk)



Callum Alger now has his own YouTube channel at [Callum Alger - YouTube](https://www.youtube.com/channel/UC...) with a number of seasonal pieces on the newly-restored Father Willis at St Peter's Collegiate Church, Wolverhampton, where he is Interim DoM.

Washington National Cathedral presents Couperin's *Lecons de tenebres* on Palm Sunday, and an Easter Organ Concert on Easter Day. Details at [Lent & Easter Online Church \(2021\) - Washington National Cathedral](https://www.wncathedral.org/)

Stainer's Crucifixion at St Martin-in-the-Fields is live online at 7.30pm on Maundy Thursday at £10 [Stainer The Crucifixion - St Martin-in-the-Fields \(stmartin-in-the-fields.org\)](https://www.stmartin-in-the-fields.org/). Prefer the classic 1960s Guildford Cathedral Choir version? It's at ["The Crucifixion" \(John Stainer\) LP 1968 - Guildford Cathedral Choir \(Barry Rose\) - YouTube](https://www.youtube.com/watch?v=aBljx78_O5g). Guildford's seminal recording of Maunder's **Olivet to Calvary** is also on YouTube at https://www.youtube.com/watch?v=aBljx78_O5g.

The Way of the Cross – RSCM Online Services. During Holy Week and on Easter Day the RSCM will present four short services on its You-Tube channel at [RSCMCentre - YouTube](https://www.rscm.org/). The services will be *Jesus' agony, betrayal and denial* on Tuesday 30th March, 6.30pm; *Jesus' trial and crucifixion* on Wednesday 31st March, 6.30pm; *Jesus' death and burial* on Friday 2nd April, 6.30pm, and *Jesus' resurrection* on Sunday 4th April, 6.30pm. The RSCM is also hosting **All things bright and virtual** - an opportunity to join a self-isolation choir to sing eight magnificent hymns led by Ralph Attwood. Course fee £25. Detail at [HYMNS — The Self-Isolation Choir](https://www.rscm.org/).

Peterborough Cathedral Music Department has an Easter Organ Concert by Imogen Morgan at 6pm on Sunday 4th April. Find the recital on Facebook at <https://www.facebook.com/PeterboroughCathedral>.

Beauty in Sound presents the organ of Truro Cathedral on Easter Monday [BEAUTY in SOUND - YouTube](https://www.youtube.com/watch?v=...). Do also have a look at Richard McVeigh's other offerings on the Beauty in Sound YouTube channel, including a mammoth run-through of the entire New English Hymnal - all 14 hours of it - in aid of BiS's new Hauptwerk organ.

Cathedral Music Trust. Find the CMT's fascinating discussion of *The Future of Choral Evensong* with participants including Canon Dr Rowan Williams, Precentor, and Tansy Castledine, DoM, from Peterborough, and Rachel Mahon, DoM at Coventry at [Friends of Cathedral Music Virtual Gathering: Future of Choral Evensong - YouTube](https://www.youtube.com/watch?v=...).

Podcasts: Leeds Music Department PipeUp! podcasts can be found at [Daniel Justin by Pipe Up! The Organ Podcast • A podcast on Anchor](https://www.anchor.fm/pipemap) featuring interviews with a range of interviewees, including Tom Bell, Daniel Justin and Rachel Mahon, and **The Royal Canadian College of Organists FutureStops** series can be found at [FutureStops – The 21st Century Organ Experience](https://www.futurestops.org/)

Flentrop Orgelbauw. One of the topics of Daniel Moul's Zoom on 10th April (see overleaf) may well be the new Flentrop organ at the Royal Birmingham Conservatoire. You can find a time-lapse video of the installation of the organ at [Flentrop Organ Time-lapse | Flickr](https://www.flickr.com/photos/flentroporgelbauw/). You may also be interested to see the three-part YouTube virtual visit to the factory, courtesy of our friends at the Nottingham and District Society of Organists, at <https://youtu.be/UjWwOdnIN3A>, <https://youtu.be/FA7x7eeWUH4>, and <https://youtu.be/BZEjwRAvBp0>.

Membership of the Association is available to anyone interested in the organ, at the rate of only £10 for 2021 individual membership, £15 for corporate and family membership, and free for students up to the age of 22. If you're reading this and aren't a member, we would love you to come and join us. If you are a member already, please encourage your friends! Details at www.northamptonorganists.org.uk/join.

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