



NDOA's Centenary Year continues to be a virtual one, with physical meetings off-limits for a little while longer, but the Association continues to be very active with a programme of new and interesting Zoom meetings, and the launch of our Centenary Organ Scholarships and Centenary Composition Competition. Those of our churches which have not been able hold services in recent weeks are beginning to think about resuming worship, and we have some suggestions for music to enliven and enrich your playing.

New members. We are delighted to welcome Steve Bell, Peter Butt, Alistair Frier, Sheila Jackson, the Revd Greg Shaw and Giles Shaw, and Stephen Taylor who have all joined us in the past month. It is so good to have you with us, and we look forward to meeting you both virtually and in person as circumstances permit. If there is anything we can do to make your membership more enjoyable, do please let Helen or Richard know via the contact details overleaf.

Zooming in... We have no fewer than three varied and exciting topics for our Zoom meetings in March and April:

- On **Saturday 6th March at 2pm**, our President Elect **Jonathan Kingston** will make a fascinating presentation to us on the linked topics of **Making the most of a digital Organ** and **Word-painting in hymns and psalms**. This promises to be a really enjoyable exposition of the intricacies of registration.
- On **Saturday 20th March at 5pm**, we are delighted to welcome **Bill Czelusniak** of **Czelusniak et Dugal, Inc**, organ-builders of Northampton, Massachusetts. The firm cares for many of the organs in and around our sister city of Northampton, and Bill has generously offered to speak about their work and the organs in their care. Sincere thanks must go to Bill, and also go to our friends in the Springfield Chapter of the American Guild of Organists, and particularly to Martha Sienkiewicz, their Dean, for arranging this presentation.
- On **Saturday 10th April at 5pm**, we will host **Daniel Moulton in Conversation**. Daniel will be well-known to many of us as an international concert organist of the highest order, Head of Organ Studies at Birmingham Conservatoire, and presenter of the seminal Fugue State Films video and CD presentation *The English Organ*. Daniel has kindly agreed to speak about his career, his work, and his music, and to answer questions. We are privileged to have Daniel with us and are very grateful to him. Not to be missed!

Do make every effort to join us for these Zoom meetings, which we hope you will find enjoyable and interesting. Each is intended to last for a maximum of 90 minutes. If you're not familiar with Zoom, contact us in advance and we'll gladly talk you through the set-up. If you're not already a member but would like to join the Zoom event, do please contact us as overleaf.

NDOA Centenary Organ Scholarships. We are welcoming applications from young organists in or around Northamptonshire for a number of organ scholarships to celebrate our centenary. The scholarships will award £100 to be used towards the purchase of music, shoes or other materials to support organ studies, together with recital and concert performing opportunities, assistance in finding a suitable church or parish for experience and practice, and free NDOA membership. Application is by submission of an audio recording, together with a reference from the applicant's piano or organ teacher, to our President Elect, Jonathan Kingston. Full details of the scholarships and how to apply, together with Jonathan's contact details, are on the scholarship flyer which accompanies this edition of *Newsletter Extra*.

NDOA Centenary Composition Competition. We are also welcoming entries from both students and adults for our Centenary Composition Competition. Entrants are asked to compose a short Fanfare for Organ. Winners will receive a number of benefits, including a prize of £100 for the winning entry in each category, and subject to the discretion of the publishers, the winning entries will be published in the forthcoming NDOA Centenary Organ Book. We also hope to offer performing opportunities in the NDOA calendar of events when we can. Lee Dunleavy has most kindly devised the details of the competition for the Association, and his contact details, together with full details of the competition, eligibility, and how to apply are on the competition flyer which accompanies this edition of *Newsletter Extra*.

We hope the scholarships and competition will help to encourage others in the love of organ music. Do please apply if you are eligible, and pass on the details and flyers to music teachers, students, and others who may be interested.

Callum Alger FRCO. We are delighted to report that our member Callum Alger, former organ scholar at St Matthew's, Northampton, has been awarded the Fellowship Diploma, together with the Turpin and Durrant Prizes. We are delighted to send our congratulations to Callum.



Imogen Morgan FRCO. We are equally delighted to hear that Imogen Morgan, Peterborough Cathedral's organ scholar, has also been awarded the Fellowship Diploma, and won the Harding/Durrant Prize for the best written papers. NDOA also congratulates Imogen on such a splendid achievement.

More music online. Here are some links which you might enjoy:

- **Richard McVeigh's Beauty in Sound** channel has an organ recital for Lent at [Organ Recital for LENT | 'Sonnenorgel', Görtlitz, Germany - YouTube](#) and hymns and organ music for Lent at [Virtual Church for LENT | 21st Feb 2021 | Hymns & Organ Music - YouTube](#)
- The American organist **Balint Karosi** has embarked on a marathon 'All of Bach' project of 14 recitals of Bach's organ music in a series of programmes devised by the Bach scholar Christoph Wolff. The first four are now available at [Bálint Karosi | All of Bach Project](#).
- **Banks Music Publications** now has a YouTube channel to showcase some of its publications, including Francis Jackson's *Prelude on East Acklam* and *Fanfare in B flat*. Find it at [Banks Music Publications - YouTube](#). Banks are also currently offering a discount on the ever-invaluable *Oxford Book of Lent and Easter Organ Music* at [Lent and Easter Organ Music - Banks Music Publications](#).
- **Peterborough Cathedral Music Department** has a Passiontide Organ Concert on Sunday 21st March, and an Easter Organ Concert at 6pm on Sunday 4th April. Find them on Facebook at <https://www.facebook.com/PeterboroughCathedral>.
- **Peterborough's magnificent Hill**, this time in virtual Hauptwerk form sampled before the 2016 change in the pitch of the organ, can be heard on **John Hosking's** [A concert of British organ music played on the Hauptwerk sample set of Peterborough Cathedral - YouTube](#) which begins with Eric Thiman's magnificent Trumpet Tune on Moscow and includes our own Laurence Caldecott's delightful *Aria*. You can read more about the Peterborough Hauptwerk project in Issue 2/2020 of our *Newsletter* at [ndoa_0220.pdf \(northamptonorganists.org.uk\)](#).
- If you'd like more British organ music, fans of **Jonathan Scott** will enjoy his splendid arrangement of Elgar's *Imperial March* on the four-manual T.C. Lewis of Albion Church, Ashton-under-Lyme [IMPERIAL MARCH - ELGAR - ORGAN SOLO - JONATHAN SCOTT - ALBION CHURCH - YouTube](#)
- The Dutch Organist **Minne Veldman** broadcasts a livestream recital on most Friday evenings in March from a variety of magnificent organs in the Netherlands on his YouTube channel at [Minne Veldman - YouTube](#).
- The IAO's President, **Professor David Saint** will play the online Thursday recital from **St Chad's Cathedral Birmingham** on 4th March together with **Paul Carr** at [Thursday Live Organ Recitals - YouTube](#).
- **RSCM** continues its participative service of Compline online on Wednesdays in Lent at 8pm. Details from [Home | RSCM | The Improvement of Music in Christian Worship](#).
- The excellent repertoire suggestions from **Lee Dunleavy's New Year - New Repertoire** Zoom presentation last month are still available - please do ask if you'd like a copy. Some of us are practising furiously...

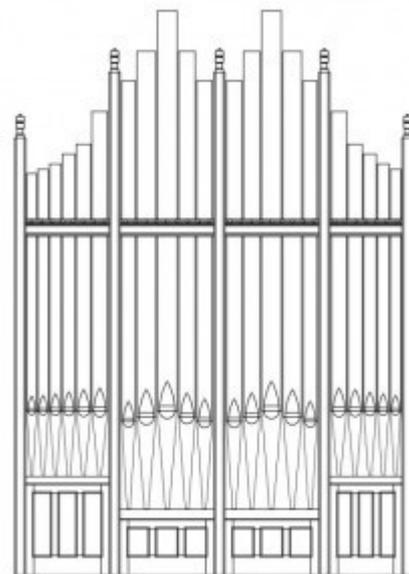
Tweet tweet... NDOA is now on Twitter! Find and follow us at [Northampton & District Organists \(@NDOAOrganists\) / Twitter](#).

NDOA Programme changes. Although Covid restrictions mean we will not be able to visit Thorpe Underwood Hall and Harrington church as planned in April, with sincere thanks to Benedict and Katherine Cadbury we have most generously been invited to do so instead on Bank Holiday Monday 30th August. Do put the date in your diary now. Sadly, we are also unable to hold the planned Young Organists' Day at Stony Stratford on 15th May, but it will be included in our 2022 programme in order to give participants time to prepare for and enjoy the day. In the meantime intending participants are most welcome to join the Association - details below.

Membership of the Association is available to anyone interested in the organ, at the rate of only £10 for 2021 individual membership, £15 for corporate and family membership, and free for students up to the age of 22. If you're reading this and aren't a member, we would love you to come and join us. If you're already a member, do please encourage your friends and organ contacts to join. Details can be found at www.northamptonorganists.org.uk/join.

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CENTENARY COMPOSITION COMPETITION



*Northampton and District Organists' Association (NDOA)
welcomes entries to its composition competition for a Fanfare
for Organ to celebrate the Association's centenary in 2021.*

Do you compose? Or perhaps you would like to compose for the first time? We are inviting entries from both students and adults to our Centenary Composition Competition. Entrants should compose a short **Fanfare for Organ** which we hope to publish in our forthcoming Centenary Organ Book.

1. Entrants are required to submit a fanfare for solo organ which should be no longer than two pages of manuscript.
2. The competition will have two categories: one for students under the age of 22, and one for adults (22 or over). The adult competition (22 and over) is open to composers of any nationality and of any age. The student competition (under 22) is open to composers within or around Northamptonshire. There is no entry fee.
3. Winners can expect the following benefits:
 - (i) A prize of £100 for the winning entry in each category.
 - (ii) The publication of the winning entries in the forthcoming NDOA Centenary Organ Book, to be published later in 2021. Publication is at the discretion of the publishers and will require the publisher's copyright arrangements to be met.
 - (iii) Encouragement to support our meetings in person or online.
 - (iv) The opportunity for the entries to be performed as part of NDOA's calendar of events.
 - (v) An invitation to write a column in NDOA's *Newsletter* outlining their experiences.Entrants to the student competition will also be offered student membership of NDOA, which is free for students under 22.
4. Entries must be received by **Saturday 1st May 2021**. Please see overleaf for full details of the entry requirements, application process, and the terms and conditions of the Competition.

**For more details of the NDOA Centenary Composition Competition
please contact Lee Dunleavy at lee@leedunleavy.co.uk**

Find more about NDOA at www.northamptonorganists.org.uk. 2021 Membership is available to anyone who plays or is interested in the organ at only £10 for individuals, and is free for student members - details at www.northamptonorganists.org.uk/join.

Registered Charity no. 274679

NORTHAMPTON AND DISTRICT ORGANISTS' ASSOCIATION

CENTENARY COMPOSITION COMPETITION

ENTRY REQUIREMENTS

1. Entrants are required to submit a fanfare for solo organ which should be no longer than two pages of manuscript
2. The competition will have two categories: one for students under the age of 22, and one for adults (22 and over) . The adult competition (22 and over) is open to composers of any nationality and of any age. The student competition (under 22) is open to composers in or around Northamptonshire.
3. There is no entry fee.

WINNING BENEFITS

Subject to the Terms and Conditions, winners can expect the following benefits:

- (i) A prize of £100 for the winning entry in each category.
- (j) The publication of the winning entries in the forthcoming NDOA Centenary Organ Book, to be published later in 2021. Publication is at the discretion of the publishers and will require the publisher's copyright arrangements to be met.
- (ii) Encouragement to support our meetings in person or online.
- (iii) The opportunity for the entries to be performed as part of NDOA's calendar of events.
- (iv) An invitation to write a column in NDOA's *Newsletter* outlining their experiences.

APPLICATION PROCEDURE

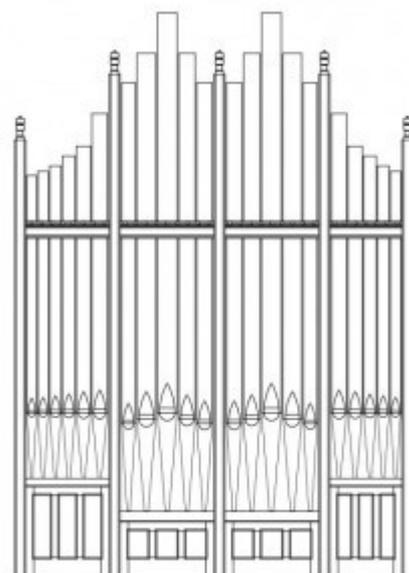
1. Applications must be sent by post to NDOA Centenary Competition, c/o 11 Akela Close, Kettering, NN15 6EX.
2. The composer should use a pseudonym on the printed score.
3. Three copies of the score must be sent.
4. In addition to this a separate sheet should be included with the composer's name, address, telephone number, e-mail address, and signed with the statement "I confirm that this work is original and solely my own work". This sheet should be enclosed with one of the copies in an envelope marked clearly with the pseudonym.
5. Entries must be received by **Saturday 1st May 2021**.

TERMS AND CONDITIONS

1. Entries must comply with the Entrance Requirements and Application Procedure.
2. The work must be original and contain a written guarantee that it is solely the work of the composer. The work should not have been published previously or submitted for any other competition. The Association's decision on the winning entry is final.
3. The work must not have had a public performance, a recording that is publicly available (whether commercial or not), or a broadcast of any sort.
4. The winners are intended to be notified by the end of May 2021.
5. The Association reserves the right not to award the prize or any part thereof, or to substitute another prize, at its absolute discretion.
6. Publication is at the discretion of the publishers and will require the publisher's copyright arrangements to be met.
7. In all matters relating to the competition the decision of the Association is final.
8. Scores are sent at entrants' own risk. We cannot acknowledge receipt of scores nor return any material submitted, nor enter into any correspondence regarding the decision of the judging panel.

CENTENARY ORGAN SCHOLARSHIPS

*Northampton and District Organists' Association (NDOA)
welcomes applications for a number of organ scholarships to
celebrate the Association's centenary in 2021.*



Applications are welcomed from young organists in or around Northamptonshire who may be embarking upon the early stages of their playing careers

1. Entrants are required to submit an audio recording of one or two organ or piano pieces of their own choice sufficient to give a general view of their current standard, together with a written paragraph of support from their organ or piano teacher
2. NDOA Scholarship award holders can expect the following benefits:
 - (i) £100 towards the purchase of music or other materials for their organ-playing studies
 - (ii) Encouragement to support our meetings in person or online
 - (iii) Recital and concert performing opportunities as part of NDOA's calendar of events
 - (iv) An invitation to write a column in NDOA's Newsletter outlining their experiences and opportunities in learning the organ
 - (v) Assistance from the Association in finding a suitable church or parish which would offer regular performing experience and the opportunity to accompany services
3. Entrants will also be offered student membership of NDOA, which is free for students under 22
4. NDOA Scholarship award holders can expect the opportunity to perform on some historic, amply resourced and well-maintained pipe organs in Northamptonshire and beyond
5. NDOA Scholarships are valid for the period of 12 months, but current award holders may be invited to secure funding and associated opportunities for a further year from the Association's David Morgan Education Fund
6. Please see overleaf for full details of the entry requirements, application process, and the terms and conditions of the Scholarships

**For more details of the Centenary Scholarships please contact
NDOA's President-Elect, Jonathan Kingston at jonkingston@hotmail.co.uk**

Find more about NDOA at www.northamptonorganists.org.uk. 2021 Membership is available to anyone who plays or is interested in the organ at only £10 for individuals, and is free for student members - details at www.northamptonorganists.org.uk/join.

Registered Charity no. 274679

NORTHAMPTON AND DISTRICT ORGANISTS' ASSOCIATION CENTENARY ORGAN SCHOLARSHIPS

ENTRY REQUIREMENTS

1. Entrants are required to submit an audio recording of one or two organ or piano pieces of their own choice sufficient to give a general view of their current standard, together with a written paragraph of support from their organ or piano teacher
2. Entrants must be under the age of 22 and resident in or around Northamptonshire
3. There is no entry fee.

SCHOLARSHIP BENEFITS

Subject to the Terms and Conditions, award holders can expect the following benefits:

1.
 - (i) £100 towards the purchase of music or other materials for their organ-playing studies
 - (ii) Encouragement to support our meetings in person or online
 - (iii) Recital and concert performing opportunities as part of NDOA's calendar of events
 - (iv) An invitation to write a column in NDOA's *Newsletter* outlining their experiences and opportunities in learning the organ
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APPLICATION PROCEDURE

1. Applications must be made by email to NDOA's President-Elect, Jonathan Kingston at jonkingston@hotmail.co.uk.
2. Please contact Jonathan for details of how to transfer audio files and your teacher's paragraph of support.
3. Applications may be submitted at any time before **1 October 2021** but the Association will consider entries as they are received, so applicants are encouraged to apply **now** to secure the best chance of a scholarship.

TERMS AND CONDITIONS

1. Entries must comply with the Entrance Requirements and Application Procedure.
2. The Association reserves the right not to award the prize or any part thereof, or to substitute another prize, at its absolute discretion.
3. In all matters relating to the competition the decision of the Association is final.

NDOA February 2021