

# ND NORTHAMPTON & DISTRICT ORGANISTS' ASSOCIATION



Summer 2018

*Reg. Charity No. 274679*

## FROM THE EDITOR



There has been a considerable gap between this Newsletter and the last, regrettably due to pressure of work. I am still looking for a replacement editor, so if you feel the urge to produce this prestigious journal please do get in touch.

Frank Field, a former NDOA president, is remembered by Michael Woodward. And, as it has been some time since the list of past presidents has been issued, you will find more about them and a list of former presidents on pages 15 and 16.

It cannot have escaped your notice that new regulations on privacy have come into effect. As required by law, we are publishing our privacy policy (see page 11) which is also available on the website.

At long last the Royal College of Music boasts a new organ built by the Dutch firm of Flentrop to grace the Amaryllis Fleming Concert Hall. See the report by our Hon. Sec. on page 12.

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Alan Cufaude (President elect)  
Eric Cave  
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John Wilson  
Vacancy

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## ***NEWS FROM DOWN UNDER***



### **Man found drunk and naked inside pipe organ**

**A** man allegedly found drunk and naked lying inside one of Queensland's biggest pipe organs has been granted bail. He allegedly broke in to the heritage listed building and flooded it, activating the fire alarm at the Ann Street Masonic Centre.

Glenn Langford, 51, was allegedly found drunk and naked lying inside one of Queensland's biggest pipe organs Wednesday night. Authorities found him in the Grand Hall, along with clothes, a remote controlled police car, and toy gun. Police said Mr Langford was arrested naked on Wednesday night, lying amongst the organ pipes. He is accused of damaging a decorative wall and breaking several organ pipes.

The structure was installed in 1930 and is insured for more than a million dollars, however the caretaker believes it is irreparable. According to Mr Langford's lawyer, his client downed a bottle of Johnny Walker and had good intentions to hand out cheeseburgers to the homeless. The court heard Mr Langford, who lost his job last week, had been drinking heavily due to the breakdown of his 16-year relationship.

Mr Langford is accused of damaging a decorative wall and breaking several organ pipes. The Magistrate agreed to release him on the condition [that] he not go within 100 metres of the Freemasons Centre.

Asked why he got naked, Mr Langford told 7 News he didn't have an explanation. "Things just got a little loose... I was out of it," he admitted on Thursday. "I apologise to all the righteous Freemasons everywhere."

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## **EDITOR WANTED FOR NDOA NEWSLETTER**

The present editor is proposing to stand down due to work commitments elsewhere. Consequently the NDOA seeks an enthusiastic, meticulous individual with a knowledge of Microsoft Publisher 2010™ or higher for this prestigious (ahem) publication. The *Newsletter* is usually published four times a year. An eye for detail and the ability to proof read submitted article are essential.

The current editor will continue to produce the Newsletter until a new editor is appointed, and is willing to assist the new editor with formatting the Newsletter for both printing (for those members who like the paper copy) and for digital copies which are also published on the NDOA website.

Please apply to the current editor at the address on page two.

## **Hon. Secretary's New Email Address**

For members who have not yet noticed, Helen Murphy, the NDOA's Hon. Secretary has a new email address. Should you wish to contact her by email please use the following:

[helen.e.murphy@outlook.com](mailto:helen.e.murphy@outlook.com)

## **Everyone's a Critic on Wagner**

"One can't judge Wagner's opera *Lohengrin* after a first hearing, and I certainly don't intend hearing it a second time" (Rossini).

"Wagner is endowed with such insolent conceit that criticism cannot touch his heart—admitting that he has a heart, which I doubt" (Bizet).

# NDOA CD Afternoon: 3rd February 2018

By  
Helen Murphy

This year, trying to get to Spinney Hill, where Mark Gibson, our current president, was hosting the CD afternoon, I managed to take a wrong turning on the Moulton Park roundabout. Having carefully placed myself in the lane marked Town Centre I found to my horror that I was bowling round onto the dual carriageway - which was NOT what I wanted! It took me a while to make my way back and this time ignored the markings and got it right.

A select group of NDOA members were gathered at Mark's house to listen to their favourite tracks and the stories behind them. Alan Cufuade kicked off : he reminded us that he had recently written an article in the newsletter (June 2017) about the organ at Archikatedra Oliwie at Gdansk - well, here was a recording of the 1<sup>st</sup> Movement of a composition by Rheinberger for violin and organ *Theme with Variations* played by a husband and wife team. Although one could hear the organ, it was definitely in accompanying mode, with the violin romantically prominent.

John Wilson told us of how he had been on an organ trip to Denmark the previous year (by courtesy of the Nottinghamshire Organists' Association), where their hosts had been members of the Trinity Church choir - we heard them singing a congregational hymn - very Lutheran - solid and square, followed by *Tone Piece* by Niels Gade, played by their resident organist. I remember playing some of his work when I was learning the piano but hadn't come across his organ music before.

Philip Bricher produced bit of PDQ Bach (and I've sung stuff from that oeuvre in the past!), a sort of arrangement of the Passacaglia in C minor - *Chacun à son gout* - involving a convoluted conglomeration of snippets of various well-known tunes (Happy Birthday, the Blue Danube, Barcarolle, Gaudeamus Igitur, We Three Kings to name but a few) all masquerading within the Passacaglia variations - you had to be quick as they were gone in a second! But it was good fun guessing.

I had brought a CD of choral music recorded in St Peter's Raunds as part of their Outreach activities (promoted by the late Peter Collier, when he was leading the restoration project on their historic Binns organ). Tallis's *O nata lux* is one of my all-time favourites, but sadly, not having listened to this CD for a long time, I'd forgotten that it was not a particularly good rendition - the Batten *O sing joyfully* was better!

Roger Skoyles brought a recording of James McVinnie playing S S Wesley's *Choral Song and Fugue* on the Henry Wills instrument at St Michael's, Tenbury Wells. This is another one of my favourites - it just bowls along naturally with those delightful ascending and descending scales - and what a jolly fugue!

Mark Gibson played us the first movement of Handel's *Dixit Dominus*, sung by the Stockholm Bach Choir with the Drottningholm Baroque Ensemble. I remember learning that many years ago and thinking it was perhaps the most difficult thing I

had sung - the sheer athleticism needed was exhausting! It's definitely not for the faint-hearted

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## FINEDON FLOWER FESTIVAL CHORAL EVENSONG

*Sunday September 16th, 2018*

*St Mary the Virgin, Church Hill, Finedon, NN9 5NR*

*The Finedon Festival Chorus has been established to sing for Festal Evensongs at St Mary's. Members consist of the choir of St Mary the Virgin, Finedon plus visiting singers from local choirs and the local area. The conductor is Robert Page and organist Jonathan Harris (Director of Music). Please get in touch if you are interested in coming to sing by emailing:*

[music@stmarysfinedon.co.uk](mailto:music@stmarysfinedon.co.uk)

Any visiting singers are welcome to join us for our Festal Evensong which takes places during the Flower Festival weekend at St Mary's, Finedon. Sunday 16th September - 4.30pm rehearsal followed by 6pm Festal Evensong.

This is the music for this year's service. We will have copies available to borrow.

Introit: Handel Dixit Dominus (opening chorus)

Responses: Byrd (incl. Lord's Prayer by Stone)

Psalm 23 (Hylton Stewart)

Office Hymn: 258 Lord of beauty, thine the splendour (Tune Regent Square)

Canticles: Dyson in D

Anthem: Parry I Was Glad

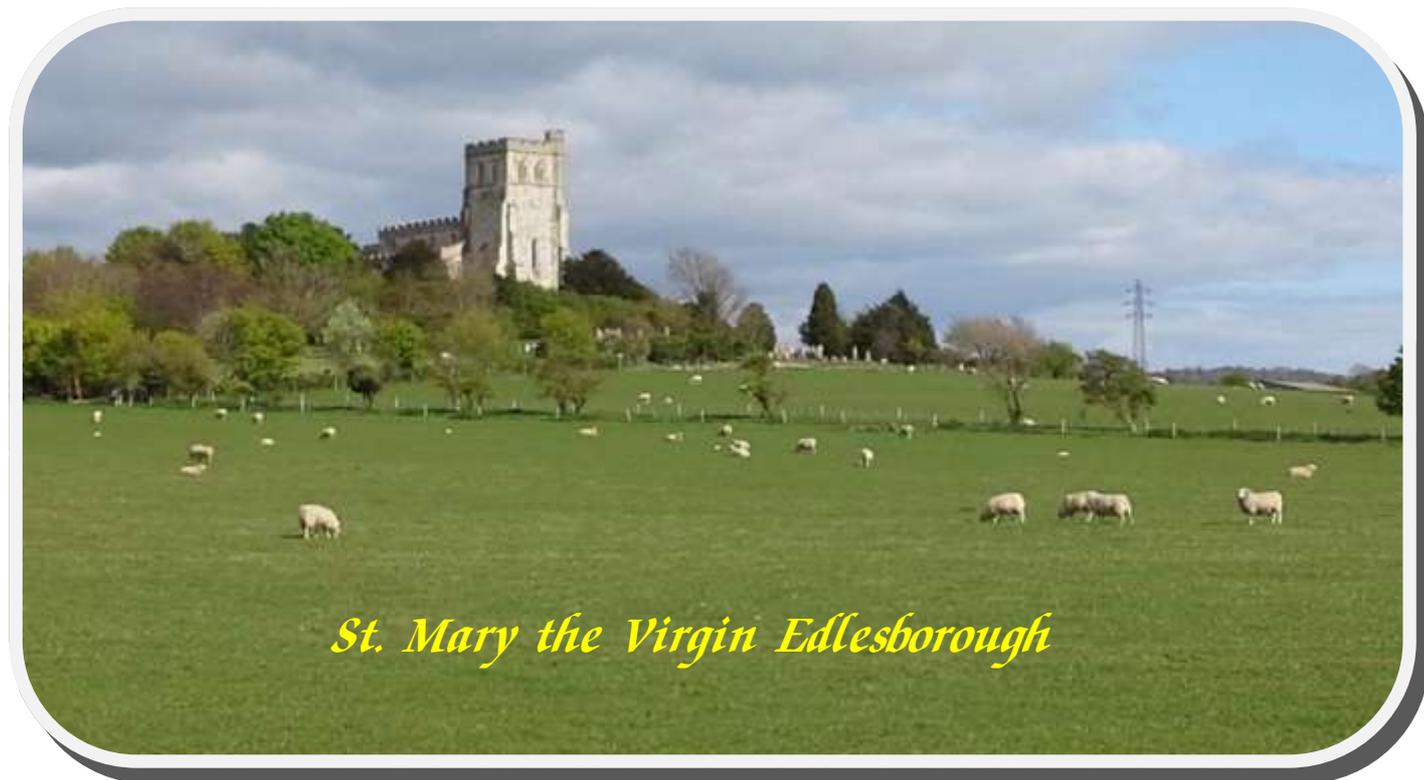
Final Hymn: All people that on earth do dwell (arr. Vaughan Williams)

Organ Voluntary: Cecilia McDowall Sounding Heaven And Earth

Please email the Director of Music (or tell a member of the choir) to let us know that you're coming and which voice part you sing so we have enough copies. Normally we have a choir of around 40 singers for these occasions.

# St. Mary the Virgin, Edlesborough

*by the Editor*



High up on a hill, just below the Bedfordshire town of Leighton Buzzard can be seen a magnificent church rising above the countryside with its tower pointing, like the finger of God, towards the heavens. Driving along the A4146 from Leighton Buzzard towards Edlesborough it turns from a white speck in the distance, across the Aylesbury Vale, into a huge dominating structure that one might expect to see in a large, well-populated urban area. Yet surprisingly, the village population of Edlesborough is only about two to three thousand (including recent building) even today.

Rather peculiarly, it is in Buckinghamshire but due to those archaic twists and turns of county borders you are likely to leave Buckinghamshire and pass through Bedfordshire then back to Buckinghamshire to get to it. The church is now redundant and the parish combined with Eaton Bray, which is in Bedfordshire. Built from the beginning of the 12th century the church is now in the care of the Churches Conservation Trust and has an active group of friends that organise a music and arts festival each year (called Edlefest), attracting high quality musicians and appreciative audiences. For those of a less high-brow interest, Whipsnade Zoo is only five miles away!

To get to the church there are steep steps to the right of the entrance gate or you can take the long way round, a winding grass track through the graveyard which rises more gently. The church itself is comprised of a nave 55 feet long and 21 feet wide; a



15th century misericord on which a monk would have half-sat during long prayers or sequences at mass or divine office. The seat can be lowered for the sitting position when required. There are twelve seats on each side suggesting a full complement of clergy. The church was given to the monks of Bardney Abbey in Lincolnshire at the beginning of the twelfth century together with the advowson and rectory. In 1392 it was given by the king to the monks of Charterhouse in return for provision being made for the poor. (Charterhouse in Clerkenwell that is, not the school in Surrey).

chancel that is 38 feet long and 21 feet wide. There are two side aisles north and south, both 10 feet wide and a chantry chapel 15 x 16 feet to the north side of the chancel in which is housed the organ (that we will come back to). Rather peculiarly, there is evidence that a cell or living space once existed at the west end of the north transept, perhaps for a monk in residence. No-one is quite sure and it remains a puzzle. The nave and chancel are divided by a medieval screen which somehow seems to have been overlooked at the reformation.



It was 'restored' at some time in the past, probably during the Victorian period when the church was re-tiled, and wall paintings added above the chancel arch. Steps are built into the chancel arch for access to the rood loft but today they end high above the visitor's head. It is, however, the chancel which is the most breathtaking feature of St. Mary's. Extremely wide and illuminated by an east window of five lights. Seats around the chancel date back to the 15th century with misericords showing fantastic beasts and more familiar animals.

The organ is situated in the former chantry chapel on the north side of the chancel. And what a delight it is to find such an instrument in a redundant church still working. It plays an important part in the annual festival and for the occasional services still held at Edlesborough (Carols by candlelight sees the church packed). Rather oddly, the NPOR tells us that the organ is no longer present, but it is definitely there! I saw it and played it, after hunting around to find the concealed mains switch.

It was installed by Bishop & Son probably in the second half of the 19th century with decorated pipes. The great organ is particularly loud, not to say raucous, and overwhelms the swell organ. It certainly fills the large chancel with sound, however, it is difficult to tell what it sounds like from the back of the church, because during a restoration glass panels were inserted in the upper half of the medieval screen. With only a sub bass 16' on the pedal it needs coupling to at



least one of the manuals for the lower octaves to be heard. The swell is considerably softer in tone with a Gamba 8', Lieblich Gedact 8', Harmonic Flute 4' and an Oboe 8'. No Diapasons leave the swell rather feeble and instead of an Oboe a Trumpet would have given the instrument a bit of character. Even so, it is good to see an organ that shouldn't be there sounding forth! It may have been an assumption on the part of the surveyor that when the church was closed in 1974 the organ would be removed.

Known locally as 'the church on the hill' St. Mary, Edlesborough is one of those forgotten gems. Recently, a long forgotten medieval brass rose that was removed from St. Mary's in the 19th century was discovered in a bank vault. Currently undergoing restoration a decision has yet to be made as to whether the rose will return to the church.

Edlesborough, St. Mary the Virgin			
<b>Pedal</b>		<b>Swell</b>	
Sub Bass	16	Gamba	8
		Lieblich Gedact	8
<b>Great</b>		Harmonic Flute	4
Open Diapason	8	Oboe	8
Clarabella	8		
Dulciana	8		
Principal	4		
Flautina	2		
Mechanical action; stops: San Serif; radiating concave pedalboard; 1 composition pedal..			
Couplers: Sw to Gt, Sw to Ped, Gt to Ped.			
Compass: Keys: Low C - High g3 (56 notes)			
Pedal: Low C—high fl (30 notes)			

# Northampton & District Organists' Association

## DATA PRIVACY POLICY (May 2018)

Personal data relates to a living individual who can be identified from it (the 'data subject'.) The processing of personal data (including use) is governed by the General Data Protection Regulation (the "GDPR") which is part of the Data Protection Act, 1998.

The Association has a legitimate interest in keeping members informed of its activities and even has a contractual obligation to do so. The GDPR is unclear on the scope of legitimate interest, but it is generally agreed that consent should be sought from non-members whose personal data is held by the Association, or if members' data is shared outside the Association.

Personal data is used -

- to administer membership records;
- to maintain financial records (including the processing of gift aid applications);
- to inform people of events and activities of the Association and news of related musical activities in the Northampton district;
- generally to promote the interests of the Association.

The Association complies with its obligations under the GDPR by keeping personal data up to date; by storing and destroying it securely; by not collecting or retaining excessive amounts of data; by protecting personal data from loss, misuse, unauthorised access and disclosure; and by ensuring that appropriate technical measures are in place to protect personal data.

All personal data will be treated as strictly confidential and will only be shared with other members of the Association in order to carry out a service to other members or for purposes connected with its activities. It will not be shared with third parties except with the data subject's consent; it will not be sold.

Membership and mailing list data will be retained while it is still current; gift aid declarations and associated paperwork will be retained for 7 years after the tax year to which they relate.

If the Association wishes to use personal data for a new purpose, not covered by this Data Privacy Policy, a new notice will be issued explaining the use and setting out the purposes and processing conditions and seeking the data subject's consent.

This policy will be reviewed every 2 years.

Data subjects have the right -

- to request a copy of any personal data which the Association holds about them;
- to request the Association to correct any personal data that is inaccurate or out of date;
- to request that personal data be erased if it is no longer necessary for the Association to retain it;
- to withdraw consent to the processing at any time;
- to request the data controller to provide them with their personal data and, if they wish, send it to another data controller;
- if there is a dispute about the accuracy or processing of personal data, to request a restriction be placed on further processing;
- to object to the processing of personal data;
- to lodge a complaint with the Information Commissioner's Office; see the website at [www.ico.org.uk](http://www.ico.org.uk).

## RCM - A New Organ at Last

by  
Helen Murphy

At last the Amaryllis Fleming Concert Hall at the RCM has been graced with a new organ by Flentrop Orgelbouw from Holland and Sunday 25<sup>th</sup> February 2018 was an open day. Sitting at the back of the stage, the traditional Dutch-German style case glows a warm caramel with slender gold-outlined panelling, the silver pipes within contrasting pipe shades featuring musical instruments (I noticed French horns, violins, trumpets...), each tower attractively topped and tailed with caramel, dark chocolate and vermillion stripes, all separated by gold.

This was an all-day event, with groups of students demonstrating the instrument's range under various headings: The Splendour of the Baroque; Organ Music by RCM Composers; Organ Music Today; An Improvisation Masterclass by Sophie-Véronique Caucheler-Chaplin (concluding with her improvisation on a submitted theme - the hymn tune *Michael* - when she managed to produce some realistically French sounds); Organ as Accompanist (joined by the RCM Chamber Choir and Brass Ensemble. Thomas Trotter rounded off the day with a stunning recital (more of which later).



Although the organ, in the words of the builders 'Flentrop Orgelbouw is 'a tributary of the Dutch-German tradition', care has been taken to ensure 'a careful blend and balance of stops' to allow 'the maximum versatility of repertoire' (Stephen Johns FRCM, Artistic Director).

Thomas Trotter selected works to illustrate not only the new organ's versatility and its Dutch-German ancestry, but also some of its alumni. He kicked off with Parry's *Fantasia and Fugue in G major Op 188* and J S Bach's *Ach, was soll ich sunder machen? BWV 259*, before 'Going Dutch' with *Est-ce Mars SWV 321* by Sweelinck and *TGV: Ride in a High-Speed Train* by Ad Wammes (born 1953). The 'Class of '22' was represented by Ralph Downes's *Paraphrase on 'O filii et filiae'*, and two movements from Percy Whitlock's *Five Short Pieces*, leaving Liszt to bring up the rear with his *Fantasia and Fugue on B-A-C-H S260*. Although Ad Wammes was the only

Royal College of Music Amaryllis Fleming Concert Hall: Flentrop Orgelbouw Organ.							
Great (I)		Positive (II)		Swell (III)		Pedal	
Prestant	16	Prestant	8	Quintadena	16	Principal	16
Octaaf	8	Bourdon	8	Baarpijp	8	Subbas	16
Roerfluit	8	Roerfluit	4	Diapason	8	Roerquint	12
Octaaf	4	Octaaf	4	Viola	8	Prestant	8
Mixtuur	IV	Nasard	3	Prestant	4	Octaaf	4
Fagot	16	Woudfluit	2	Mixture	III	Bazuin	16
Trompet	8	Terts		Trombone	8	Trompet	8
		Scherp	III	Basson Hautbois	8		
Keys: C-a'''		Dulciaan	8	Clairon	4		
Pedal: C-f		Tremulant					

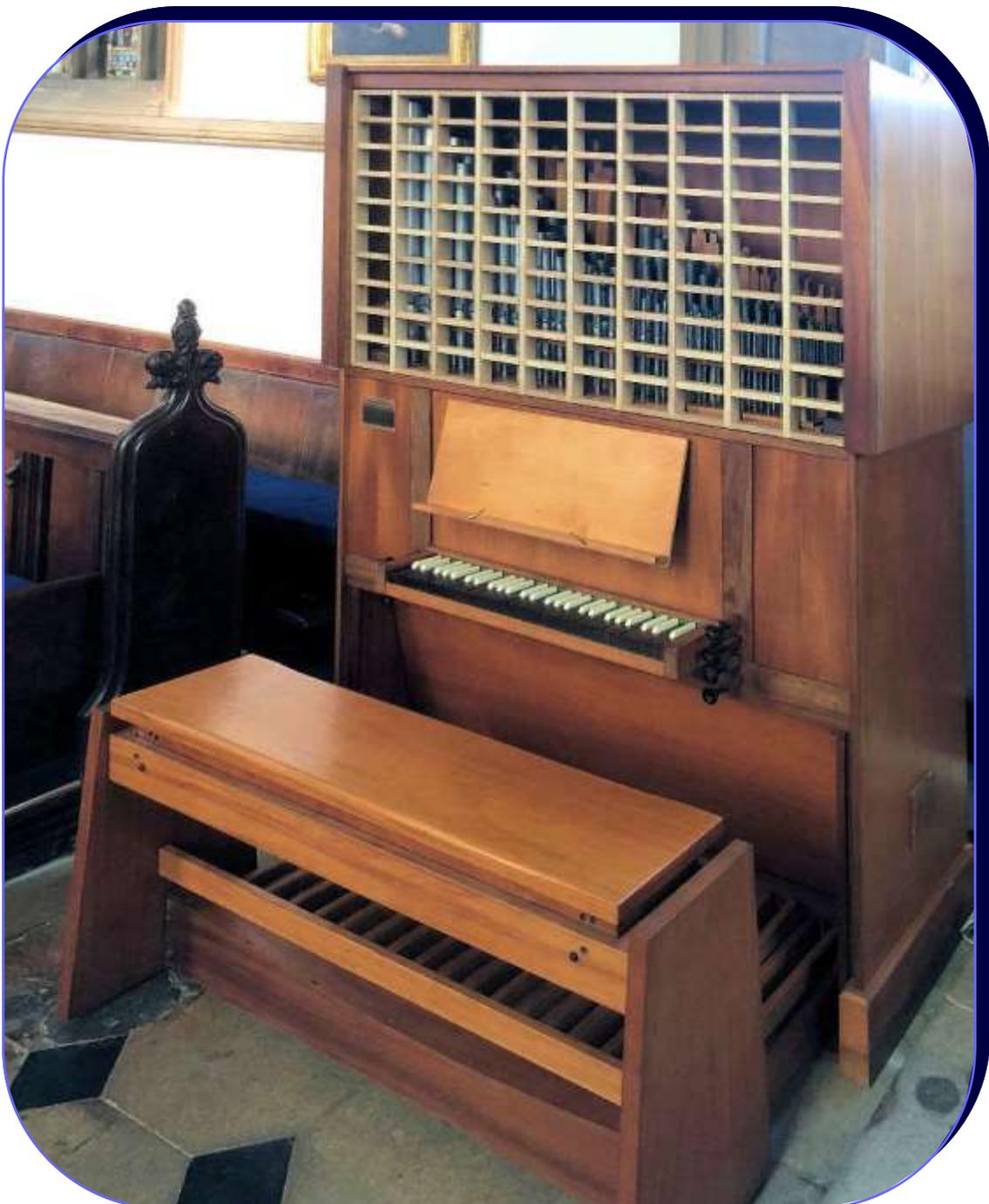
living composer represented (I wonder why?), some glitch in the system had Parry, Downes and Liszt all being born and dying in the same years (1848-1918) - those were, of course, Parry's dates. As Downes was born in 1904 and Whitlock in 1903, they were contemporaries in the same year - the Class of '22 indeed.

*Editor's note: The specification provided above comes straight from Flentrop's website and I have made no attempt to interpret it. I assume that the Positive Scherp III means that it is the familiar Sharp Mixture and a Dulciaan is a Dulciana, but I have no idea what a Terts is.*

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## Where is this Organ?

*More on this neat little organ next time*



**In Memoriam**  
**FRANK FIELD (1929-2018)**

*by*  
*Michael Woodward*

Frank Field, one of our more distinguished members, died on 19th May, aged 89. Several members of the Association were present at his funeral at the Three Counties Crematorium, three weeks later.

Frank, the third of four sons, came from Roehampton. He had a difficult early life. Because the male members of his family contracted TB, Frank, aged only 14, had to leave school to become the family breadwinner. That was during World War II. He had a variety of jobs and attended evening classes to complete his interrupted education.

In June 1947, Frank was called up for National Service in the RAF and served in Berlin at the time of the Berlin Air-Lift. Two years later he began his long association with the United Nations Association (UNA), first as a volunteer branch officer in the UK. After he was awarded his first degree, in which International Relations was a special subject, Frank became the UNA Regional Officer in the South East Region in 1955.

Frank subsequently worked in Austria in 1956-7 as part of the UNA High Commission Refugees project homing displaced persons. In 1961 he became Director of the UNA UK Disarmament Enquiry founded by Philip Noel-Baker. Five years later he resumed academic studies. As a mature student, he took several short-term jobs to provide an income: taxi-driving, bar work, hop and apple picking, and working in a cold store. He graduated with an MA in International Relations in 1968.

Frank then became a lecturer in International Relations at Chorley College of Education in Lancashire. In 1972 he was invited to become Director of the UNA-UK and moved to Eltham in south-east London. Four years later he was appointed Secretary-General of the World Federation of UNAs based in Geneva. Then in 1984, Frank joined Kent State University in America directing the Geneva programme and on his retirement ten years later was awarded the title Professor Emeritus.

Frank returned to England on his retirement and eventually settled in Northampton to be close to Holly, his daughter, and his son-in-law. An amateur cellist and pianist, he now tackled the organ and joined the N&DOA. He was President in 2003-2004, and for several years he and his wife, Marie, assisted by Holly, hosted our Winter CD event.

Frank Field was a man of courage and conviction. He was a good and generous friend - his laugh will not easily be forgotten. He will be remembered with respect and affection by those who had the privilege of knowing him.

Please see pages 15 and 16 for more on past presidents.

## List of Past Presidents of the NDOA

Until a few years ago the annual calendar of events was issued separately from the Newsletter. On the back of the calendar was a rolling, updated list of past presidents. Thanks to the digital age the calendar has become obsolete in the sense that events can be notified by email and on our NDOA website almost immediately, together with travel instructions and any changes to the venues. You will have noticed that the Newsletter no longer carries a 'What's On' page either. As most members now receive the Newsletter in PDF format with regular updates on concerts and recitals in between Newsletters the editor decided that this too was out of date. It involved combing websites of local choirs, churches, organists and other organisations and a lot of cutting and pasting which only duplicated announcements by the Hon. Secretary, who receives notifications directly and sends them out to members faster than the Newsletter can be typed up.

Unfortunately, this means that the list of past presidents has not been updated for a few years. As we approach the centenary of the founding of the NDOA in 1921 it seems only fitting that the list is updated and published in the Newsletter. So today the list is published on the back page and will be updated annually.

Organists associations were formed to represent the growing number of organists at the beginning of the twentieth century as Britain shook off the shackles of puritanism and music for worship became more popular in our churches and chapels. Music in churches was not without its critics who objected to organs and choirs on the grounds that they deprived the congregation of their God - given right to sing out of tune on every occasion. Some just did not like the sound of the organ or organ voluntaries preventing people from talking to each other before and after services. At first, organists' associations were just for organists who held a post as an organist at a church, chapel or municipal building such as a town hall. However, associations now include members who are just interested in organ music, clergy, organ aficionados and choral singers. In fact, anybody can join.

The Northampton & District Organists' Association (to give it its long and unwieldy title) was a rather late arrival and was formed by three of Northampton's most prominent organists: Charles King organist of St. Matthew's Church, Ralph Richardson Jones of All Saints Church and Walter Handel Hall of the Doddridge Chapel near the railway station. A previous article about the NDOA resulted in the great, great, granddaughter of Handel Hall, who had been researching her family history, informing the editor that he had been born as just Walter Hall. It seems he added the Handel bit to his name later on. He also advertised himself as a professor of music which had puzzled her as he had no record of attending any university. Professor is an archaic term for teacher and simply means to profess. It was a title in Victorian times taken by anybody proficient enough to teach a subject. In the United States all teachers in further and higher education are called professors rather than the more commonly accepted title in the UK of lecturer.

You will find the updated list of Presidents on the next page.

## Past Presidents of the Northampton & District Organists' Association

1921 - 22	Mr. C. J. King	1976 - 77	Mr. M. Woodward*
1922 - 23	Mr. W. Handel-Hall*	1977 - 78	Mr. M. Holland
1923 - 24	Mr. R. Richardson-Jones*	1978 - 79	Mr. J. Wearmouth
1924 - 25	Mr. F. Haddon Bond	1979 - 80	Mr. L. Brown
1925 - 26	Mr. J. C. Dunlop	1980 - 81	Mr. R. Davies*
1926 - 27	Mr. S. Tomes	1981 - 82	Mr. M. Whitehall
1927 - 28	Mr. R. Bartle	1982 - 83	Mr. A. J. K. Moodie
1928 - 29	Mr. R. W. Palmer	1983 - 84	Miss O. M. Tomalin*
1929 - 30	Mr. J. Robinson	1984 - 85	Mr. G. S. Philcox*
1930 - 31	Mr. E. A. Oliver	1985 - 86	Mr. K. H. Tickell*
1931 - 32	Mr. W. Crawley	1986 - 87	Mr. W. R. Gates*
1932 - 33	Mr. W. Handel-Hall*	1987 - 88	Mr. A. Shenton*
1933 - 34	Mr. R. Richardson-Jones*	1988 - 89	Mr. A. Shenton*
1934 - 35	Miss L. M. Harris	1989 - 90	Mrs. J. Pearson*
1935 - 36	Mr. A. J. Addis	1991 - 92	Mrs. J. Pearson*
1936 - 37	Mr. B. Archer	1992 - 93	Mr. D. Barford*
1937 - 38	Mr. S. J. Loasby	1993 - 94	Mr. D. Barford*
1938 - 39	Rev. R. M. Tuke	1994 - 95	Mr. H. W. Wilson
1939 - 40	Mr. P. R. Pfaff	1995 - 96	Mr. R. Davies*
1943 - 44	Mr. R. Richardson-Jones*	1996 - 97	Mr. M. Woodward*
1944 - 45	Mrs. S. Lievesley	1997 - 98	Mr. M. Latham
1945 - 46	Mr. C. Davies	1998 - 99	Rev'd Canon C. H. Davidson*
1946 - 47	Mr. Gilberthorpe	1999 - 00	Mr. A. S. Tarry*
1947 - 48	Mr. H. T. Jewell	2000 - 01	Rev'd Canon G. Brockhouse
1948 - 49	Mr. F. J. Morley	2001 - 02	Mr. R. D. Smith
1949 - 50	Mr. W. J. Pain	2002 - 03	Rev'd Canon P. Rose*
1950 - 51	Mr. R. C. Felce*	2003 - 04	Mr. F. Field
1951 - 52	Miss P. E. Brown	2004 - 05	Mr. D. Barford*
1952 - 53	Mr. B. G. Hall*	2005 - 06	Mr. M. Woodward*
1953 - 54	Mr. W. R. Gates*	2006 - 07	Mr. W. R. Gates
1954 - 55	Mr. H. Fussey*	2007 - 08	Mr. K. H. Tickell*
1955 - 56	Mr. R. S. Pauley	2008 - 09	Mr. J. Harris*
1956 - 57	Mr. C. J. Walker	2009 - 10	Mr J. Harris*
1957 - 58	Mr. R. C. Felce*	2010 - 11	Rev'd Canon C. H. Davidson*
1958 - 59	Mr. B. G. Hall*	2011 - 12	Rev'd Canon P. Rose*
1959 - 60	Mr. A. S. Tarry*	2012 - 13	Mr. S. Moore
1960 - 61	Mr. R. A. Floyd	2013 - 14	Mr. L. Dunleavy*
1961 - 62	Mr. H. F. Brown	2014 - 15	Mr. T. Edwards
1962 - 63	Mr. J. Bertalot	2015 - 16	Mr. L. Dunleavy*
1963 - 64	Miss B. W. Burman	2016 - 17	Miss. S. Hart
1964 - 65	Mr. H. Fussey*	2017 - 18	<b>Mr. M. Gibson</b> (current)
1965 - 66	Mr. H. J. Nash		
1966 - 67	Mr. W. R. Gates*		
1967 - 68	Mr. G. L. Mayo		
1968 - 69	Mr. M. B. Nicholas		
1969 - 70	Mr. D. Barford*		
1970 - 71	Mr. G. Care		
1971 - 72	Dr. P. Robertson		
1972 - 73	Mr. S. Holland		
1973 - 74	Miss O. M. Tomalin*		
1974 - 75	Mr. S. Watts		
1975 - 76	Mr. G. S. Philcox*		

\* Denotes members serving more than one term.